



CHINESE MODERN MINIMIZED STORIES ON READING

<https://doi.org/10.5281/zenodo.17600068>

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ANNOTATION. *Chinese works are rich in cultural atmosphere and historical background. Not only just historical stories but also modern works are captivating that require an in-depth understanding of Chinese cultural background.*

KEYWORDS: *fiction text, fiction writing, Chinese novels, reading ability, Chinese language teaching, reading methodology, text selection, Chinese works*

INTRODUCTION

Chinese works are rich in cultural atmosphere and historical background. Some works require an in-depth understanding of Chinese cultural background and social history to be fully understood, but there are also some Chinese works suitable for foreigners to read.

First of all, modern Chinese novels are worth recommending. The language of modern Chinese novels is easy to understand, lively and interesting, and the plots are vivid and compact. At the same time, many Chinese novels also have profound thoughts and social observations, especially some works that reveal social problems, such as Mao Dun's "子夜", Qian Zhongshu's "围城", Zhang Ailing's "红玫瑰与白玫瑰", etc. These works not only help readers better understand contemporary Chinese society, but also allow readers to feel the unique charm of Chinese culture in the process of reading.

Secondly, ancient poetry is also a Chinese work suitable for foreigners to read. Ancient poetry reveals the aesthetics, philosophy and speculation in Chinese culture. The most representative ones are Tang poetry and Song poetry, such as Li Bai's "将进酒" and Su Shi's "水调歌头", etc. These works show the depth and exquisiteness of ancient Chinese culture, presenting readers with an artistic world that is incompatible with modern society.

In addition, classic works of Chinese traditional culture are also valuable Chinese works. Such as "论语", "道德经", "周易" and other works, these works are classics in Chinese culture, and have a long-term and far-reaching impact on people's thinking and behavior. These works can also help foreigners understand the philosophical thinking and



moral qualities in Chinese culture, and are of great value and significance for studying Chinese culture and history.

Finally, there are also some rigorous academic works that are suitable Chinese works for foreigners to read. For academic researchers and professionals, these works are of great reference value in the study of Chinese culture and history. For example, Yongle Encyclopedia, Literature from the Six Dynasties to the Tang Dynasty, Novels of the Ming and Qing Dynasties, etc. These works play an irreplaceable role in understanding Chinese culture and history.

In short, there are many kinds of Chinese works suitable for foreigners to read, and each work contains a corresponding unique charm and value. Reading these works not only helps foreigners understand Chinese culture and history, but also brings artistic enjoyment and intellectual enlightenment to readers.

The purpose of the research. To substantiate the peculiarities and potential of the texts of modern Chinese works as a means of teaching Chinese and to present a number of methodological recommendations on the use of these texts in the Chinese language classes.

Research methodology . This article uses such research methods as the study and generalisation of advanced pedagogical experience in the field of teaching the Chinese language and Chinese fiction, documentation of pedagogical research, analysis of Chinese works in the field of text theory, literary studies and linguistics.

Results. Driven by globalization, cultural exchanges between countries are becoming increasingly frequent. As a key carrier of culture, literature plays a crucial role in cross-cultural communication. As a vital component of Chinese literature, modern and contemporary Chinese novels, imbued with the rich cultural connotations and spirit of the times, are gradually reaching the English-speaking world, becoming a crucial window for English-speaking readers to understand Chinese society, history, and culture.

Since the early 20th century, modern and contemporary Chinese fiction has gradually entered the English-speaking world. In the early days, due to significant cultural differences between China and the West, limited translation technology, and limited distribution channels, the translation and acceptance of modern and contemporary Chinese fiction in the English-speaking world was relatively low. However, with China's growing international status, increasing economic strength, and the acceleration of globalization, the dissemination and acceptance of modern and contemporary Chinese fiction in the English-speaking world has made significant progress. An increasing number of modern and contemporary Chinese novels have been translated into English, published, and distributed in the English-speaking world, attracting the attention of readers and critics.

In recent years, with the deepening implementation of China's "going global" strategy, the translation and acceptance of modern and contemporary Chinese fiction in the



English-speaking world has flourished. The works of renowned contemporary Chinese writers such as Mo Yan, Yu Hua, Su Tong, and Wang Anyi have garnered widespread recognition and acclaim in the English-speaking world. Mo Yan, for his unique literary style and profound cultural connotations, was awarded the 2012 Nobel Prize in Literature. This has undoubtedly injected a powerful impetus into the spread of modern and contemporary Chinese fiction in the English-speaking world, further elevating its status on the international literary stage.

However, we should also be aware that the translation and reception of modern and contemporary Chinese novels in the English-speaking world still face numerous challenges. The vast differences in cultural backgrounds between China and the West make it difficult for English-speaking readers to understand the cultural elements, values, and aesthetics of modern and contemporary Chinese novels. The uneven quality of translation also, to a certain extent, affects English-speaking readers' reading experience and acceptance of modern and contemporary Chinese novels. Furthermore, the English-speaking literary market is highly competitive, and the dissemination and promotion of modern and contemporary Chinese novels in the English-speaking world faces daunting challenges from literary works from other countries.

Against this backdrop, conducting in-depth research on the translation and reception of modern and contemporary Chinese novels in the English-speaking world, analyzing the existing problems and challenges, and exploring corresponding solutions, has important practical significance and theoretical value. This will not only help promote the translation and reception of modern and contemporary Chinese novels into the English-speaking world and promote the exchange and integration of Chinese and Western cultures, but will also provide useful references and lessons for the international dissemination of Chinese literature.

Conclusion In terms of theoretical application, this study attempts to introduce new theories and concepts to analyze the translation and reception of modern and contemporary Chinese fiction in the English-speaking world. For example, by drawing on the theory of "world literature," this study explores how modern and contemporary Chinese fiction integrates into the world literary system within the context of globalization, as well as the opportunities and challenges it faces in this process. Drawing on the theory of "cultural capital," this study analyzes the role of translation, publishing, and criticism in accumulating and transforming the cultural capital of modern and contemporary Chinese fiction, and how this cultural capital influences the dissemination and reception of works in the English-speaking world. The application of these new theories can provide new analytical frameworks and interpretive perspectives for this research, making it more in-depth and innovative.



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